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Carol Wilder - Brief CV

2019

Professor of Media Studies & Film

School of Media Studies

The New School

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New York, NY 10003 USA

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Education

Ph.D. in Rhetoric and Communication (1974)

Kent State University

Dissertation:

The Rhetoric of Social Movements: A Critical Perspective

Master of Arts in Communication and Theatre (1966)

Miami University

Bachelor of Science, English (1965)

Miami University

Administrative and Research Appointments

2016-2018 Dean, School of Media Studies

1995-2007 Associate Dean, The New School (Division)

Chair, Department of Media Studies and Film

1993-1995 Chair, Department of Communication Studies

San Francisco State University

1986-1990 Director of the Basic Course (2000 students/yr)

1986-1990 Associate Chair, Department of Communication Studies

San Francisco State University

1979-1985 Research Associate, Mental Research Institute, Palo Alto, CA

1978-1980 Graduate Coordinator, Department of Communication Studies

San Francisco State University

1976 Intercultural Communication Field Seminar Leader

University of London/Emerson College

1975-1976 Acting Director of Graduate Studies in Communication Studies

Emerson College, Boston

Faculty Appointments

The New School

2006-present Professor of Media Studies & Film
Department of Media Studies and Film (now SMS)

Hanoi University

2007-08, Fulbright Senior Scholar & University Professor
2011, 2013 Fulbright Senior Specialist & University Professor
Faculty of International Studies

San Francisco State University

1996-present
Professor Emerita

San Francisco State University

1976 – 1996 Assistant, Associate, Full Professor
Department of Communication Studies

Emerson College, Boston

1975-1976 Assistant Professor of Communication Studies

Oberlin College

1972-1974 Lecturer in Women's Studies
1973-1974 Instructor of Communication Studies

Courses Taught at The New School 1995-2019

Graduate:

Thesis Tutorial
Foundations of Media Theory
Understanding Media Studies
Media Education Lab
Media Education Lab: Hanoi
Methods of Rhetorical Analysis
Methods of Media Analysis
War Stories in Photography, Film and Literature
Media Research Methods
Political Media and Communication (annual)
Vietnam: Rhetoric and Realities (online)
Vietnam: Media and The War that Won't Die (online)
Media Ethics (Media Management Program)

Undergraduate:

The War Film (University Lecture class)

Selected Publications and Creative Work

Books

- Paradox Lost: Collected Essays 1975-2018*. Work-in-progress.
- Crossing the Street in Hanoi: Teaching and Learning About Vietnam* (2013)
Intellect/University of Chicago Press.
- Rigor and Imagination: Essays from the Legacy of Gregory Bateson*. New York:
Praeger, 1981 (cloth) 1982 (paper). First author/editor, with John H.
Weakland. Recipient of National Communication Association 1982
Golden Anniversary Book Award.

Papers and Articles

- "Film and the New School: Passionate Provocateurs." (with Peter Haratonik).
New School Histories, Spring 2019.
- "Probing for Meaning in the Media: Gaslighting, Data Overload, and Propaganda
2.0." *Public Seminar*, October 2018.
- "Memory and Kent State: The Past is Always Present." Kent State University
Centennial Award Lecture, Kent, Ohio October 2017. Published in *Public
Seminar*, 2017.
- "What Would Bateson Say? Ecology of Mind in Feminist Art: Mierle
Laderman Ukeles," Paper presented at the College Art Association,
New York, February 2017.
- "Perpetual War/Provisional Thoughts," Paper presented at the annual meeting of
Veterans for Peace, San Diego, CA, August 2015.
- "Vanished Art: The Lost Legacy of Occupy New School," in *Offense and
Dissent: Image, Conflict and Belonging at The New School*, Kellen
Gallery, Parsons School of Design, August 2015.
- "Remembering Gregory Bateson," (2014) *Kybernetes*, Fall 2014.
- "The Great Media Bailout," (2012), A. Muntadas and M. Reese, eds. *Political
Advertisement VIII: 1952-2012*, 1-3.
- "Americans Don't Trust the Press," (2012) in Aydogan Vatandas, ed. *Reporting
from the Bridge*. New York: Blue Dome Press, 2012, 33-39.
- "Separated at Birth: Argument by Irony in *Hearts and Minds* and *Fahrenheit
9/11*." *Atlantic Journal of Communication*. Summer 2005, 13, 56-72.
- "Scholarly Observations and Meditations: Perspectives on September 11, 2001
(with others). *New Jersey Journal of Communication*. 10:1. Spring 2002,
2-16.

- "Media Elision." *Immediacy*, an online journal. 2001.
www.newschool.edu/mediastudies/immediacy
- "The Rhetorical Roller Coaster to War: San Francisco Chronicle Headlines 8/2/1990-1/15/1991." (first author; with Adam Colby). *Magazine*. Fall 1992. 11:2, 110-120.
- "Muddles and Metaphors: A Response to Keeney and Sprenkle." *Family Process*, December 1982, 397-400.
- "Postdoctoral Opportunities for Communication Professionals." *Association for Communication Administration*. January 1980, 39-43. (First author; with M.L. Merriam).
- "The Palo Alto Group: Difficulties and Directions of the Interactional View for Human Communication Research." State of the Art Review, *Human Communication Research*. Winter 1979, 174-194.
- "From the Interactional View: A Conversation with Paul Watzlawick." *Journal of Communication*. Fall 1978, 35-45.
- "A Conversation with Colin Cherry." *Human Communication Research*. Summer 1977, 354-362.
- "Teaching Communication Process Modeling." *Communication Education*. January 1977, 72-74.

Book Chapters and Reviews

- "A Conversation about the Beginnings," (with others). In Wendel Ray, ed. *Evolving Brief Therapies: In Honor of John Weakland*. Geist and Russell, 1999.
- "Being Analog." in Arthur Berger, ed. *The Postmodern Presence*. Sage: 1998, 196-216.
- "L. Edna Rogers and Relational Communication." In Nancy Signorelli, ed. *Women in Communication*. Greenwood, 1996, 328-339.
- "Patterns of Interactional Paradoxes." (first author; with Sue Collins). In Brian Spitzberg and William Cupach, eds. *The Dark Side of Interpersonal Communication*. Erlbaum, 1994, 83-103.
- "Wounded Warriors and the Revisionist Myth." In Arthur Berger, ed. *Media U.S.A.*, 2nd edition. New York: Longman, 1990, 197-205.
- "Up Against the Wall: The Vietnam Veterans Memorial and the Paradox of Remembrance." *Political Culture and Public Opinion*. New Brunswick: Transaction, 1988, 133-147.
- "An Interview with Heinz von Foerster." In Lynn Segal, *The Dream of Reality*. New York: Norton, 1988, 152-166.

“On Hugh Duncan’s Patented Hierachic Cathartic.” Introduction to the Transaction Edition of Hugh Dalziel Duncan's *Communication and Social Order*. New Brunswick: Transaction, 1985, 7-27.

Review of *Jacques Ellul: Interpretive Essays*. Edited by Clifford Christians and Jay Van Hook. Urbana: University of Illinois Press, 1981. In *Journal of Communication*, Fall 1982.

"Entrien avec Paul Watzlawick." In Yves Winkin, ed. *La Nouvelle Communication*. Paris: Editions du Seuil, 1981, 318-333.

Film and Video

In Honor of Gregory Bateson. Video. 28 minutes. Producer, editor. 2009, 2005.
Multiple Versions of the World: Gregory Bateson at 100. 6-volume DVD set, 2005. Editor. Producer Nora Bateson.

New School Citings. Video. 8:00 minutes, 2004. Researcher, Editor.

Facing Fear: Images of the Enemy in Film. 52:00 minutes. Researcher, Editor. Screened at "Fear: Its Political Uses and Abuses" conference. New School University. February, 2004.

Puttin' On The Dog. 16mm film. 9:45 minutes, 2002. Writer, Director, Editor. Selected for the permanent collection of the American Academy of Motion Picture Arts and Sciences. (2016) Screened at The New School Film Show, Bar Harbor Film Festival, Woods Hole Film Festival, National Arts Club, International Dog Film Festival (2005) Distributed by Film-Makers Cooperative, New York.

Executive Producer of ten 1979-1981 videotapes, distributed by San Francisco State University Instructional Television Services.

Professional Papers, Presentations and Related Activities (2007 – 2018)

“Crossing the Street in Hanoi,” presentation to the Hanoi University of Business and Technology, March 2016.

“Perpetual War/Provisional Thoughts,” paper presented at the annual meeting of Veterans for Peace, San Diego, August 2015.

“Kent State Shooting Oral History Project: Carol Wilder,” Kent State University Special Archives, February 2015.

New York Fulbright Salon, December 2014, *Book Talk*

Book Talks (Crossing the Street in Hanoi) at twenty locations including New York San Francisco, Los Angeles, St. Louis, 2013-2014.

“The Vanished Art of Occupy New School,” exhibited as part of *Offense and Dissent: Image: Conflict, Belonging*, Sheila C. Johnson Design Center, Kellen Gallery, Parsons School of Design, June - September 2014.

“Reading Beyond the Lines: Bateson and Burke Made Easy,” paper presented at the annual meeting of the National Communication Association, Chicago, November 2014.

- “Political Advertising 2012,” Panel and article “Political Advertisement 1952-2012,” with Antoni Mutandas and Marshall Reese, The New School, January 2013.
- "Vietnam Now," Presentation to the Institute for Retired Professionals, December 2012.
- "Remembering Gregory Bateson," Video/Presentation at the annual meeting of the American Society for Cybernetics, Monterey, CA, July 2012.
- "Who Runs America: Navigating the Political Landscape," Presentation at The New School, April 2011.
- "Mapping Murder: Representations of May 4th" Paper presented at the annual meeting of the National Communication Association, New Orleans, LA, November 2011.
- "The Future of Social Media." Presentation at Fatih University, Istanbul Turkey, March 2011.
- "Social Media" feature on S-TV, Istanbul, Turkey, March 2011.
- "Political Media and Mideast Coverage." Cablecast at Turkish Cultural Center, New York, October 2010.
- "A Conversation with Thomas M. Grace." Featured presentation, May 4th 40th Anniversary, Kent, Ohio, May 2010.
- “Asilomar at 30: Reflections on the Legacy of Gregory Bateson.” Presenter and panel chair at the annual meeting of the National Communication Association. Chicago, November 2009.
- 2007-2008 Multiple lectures on various aspects of Media Studies sponsored by the Fulbright Program and U.S. State Department at universities in Vietnam, including Hanoi National University, Hanoi Pedagogical University, Vung Tau University, Can Tho University, Nha Trang University, and Ho Chi Minh National University of Humanities and Social Sciences.
- 2002-2007, 2018 Producer, Dorothy H. Hirshon Film Festival with artists in residence D.A. Pennebaker & Chris Hegedus, John Waters, Peter Davis, Laurie Anderson, and John Cameron Mitchell, Jon Alpert & Keiko Tsuno

In addition, extensive student advising, numerous university and professional committees, other service assignments, grants and awards, journal and Fulbright reviewer, and community service.